

# Ann De Renais

Coloratura soprano

The Belgian soprano Ann De Renais studied at the Guildhall School of Music and Drama and privately with David L Jones in NYC and Jacqueline Bremar in London.

She toured the world several times, first with the 8-part vocal ensemble The Swingle Singers and then as the vocal soloist in *The Lord of the Rings Symphony* and *The Lord of the Rings-Live to Screen* conducted by its composer Howard Shore.

The versatility of her voice has led to a singing career of unusual scope: she has recorded soundtracks for film and BBC-documentaries such as *Galapagos* and *A History of Scotland*, premiered contemporary music by Michael Nyman, Pascal Zavaro, Craig Armstrong and the late Sir John Tavener.

Her oratorio performances include Orff's *Carmina Burana*, Brahms' *Requiem*, Mozart's *Requiem* and *C Minor Mass* and on the opera stage she has sung Violetta in Verdi's *Traviata* with Regents Opera, Grilletta in *The Chemist* by Haydn, The Fire and the Nightingale in Ravel's *L'Enfant et Les Sortilèges* for the New Tel Aviv Opera, Queen of the Night in Mozart's *Magic Flute* on the Glyndebourne Opera stage, contemporary operas by Luciano Berio and Azio Corghi at La Scala in Milan and *Le Châtelet* and Peter Eötvös' *Angels in America* at the Barbican.

Ann recorded Berio's *Sinfonia* conducted by Peter Eötvös, French *Méodies* by César Franck, Flemish songs for soprano and orchestra by Jef Van Hoof and the oratorio *Heilige Seelenlust* by Piet Swerts as well as several Swingle Singers-CDs.

Together with cellist Josephine Knight, Ann performed the private performance of MAHAVAKYAS for soprano and cello in the presence of its composer, the late Sir John Tavener in Oxford in September 2013. She will sing its first public performance at St John's Smith Square in London in January 2014.

Other future engagements include 1914-2014 Remembrance concerts with the Mechelen Chamber Orchestra in Belgium, the first public performancesong recitals with cellist Josephine Knight, song recitals with pianist Robert Bottriel, and concerts with her all-female vocal trio ADIVAS.

Ann teaches singing at Trinity College, Cambridge as well as privately in London. In addition she gives vocal technique master classes in London and abroad.